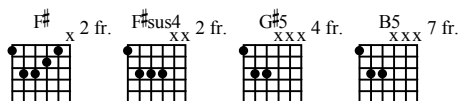


(From the 1973 Album THE CAPTAIN AND ME)

Words and



Moderate Rock ♩ = 144

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr I) and piano (P.M.). The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line with various effects, including a delay effect, and a rhythmic accompaniment. The piano part is in the key of D major and 4/4 time, featuring a melodic line with various effects, including a delay effect, and a rhythmic accompaniment. The score is divided into four measures, each with a 4-measure guitar part and a 4-measure piano part. The guitar part is marked with a forte (mf) dynamic and a delay effect. The piano part is marked with a piano (p) dynamic and a delay effect. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the piano. The guitar part is written on a single staff, and the piano part is written on a single staff. The score is divided into four measures, each with a 4-measure guitar part and a 4-measure piano part. The guitar part is marked with a forte (mf) dynamic and a delay effect. The piano part is marked with a piano (p) dynamic and a delay effect. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the piano. The guitar part is written on a single staff, and the piano part is written on a single staff.

5

T

A

B

sl.

sl.

P.M.

7 9 7

Gtr II *mf* (w/o delay effect)

9

sl. sl.

13

P.M. P.M. ---|

B 1st Verse

18

sl.

sl.

22

sl.

26

Gtrs I, II

P.M.

C Chorus

31

(Both notes vib.)

35

(Both notes vib.)

f *mf*

D 2nd Verse

39

43

sl. *sl.*

Gtr II

47

Gtrs I, II

T
A
B

H

E Chorus

51

P.M.

~~~~~

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 7 | 9 | 7 | 9 | 7 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 4 | 4 | 7 | 0 | 7 | 7 | 9 | 6 | 6 | x | x | 0 |

[illegible]**F Bridge**

59

*mf*

*let ring*

*sl.*

H

63

Grtr I  $F^{\#}$   $F^{\#sus4}$

(Half-time)

Grtr II

T

A

B

H

67

$F^{\#}$   $F^{\#sus4}$   $F^{\#}$   $G^{\#5}$   $B5$

$\textcircled{6}2fr.$   $\textcircled{6}2fr.$   $\textcircled{4}4fr.$   $\textcircled{6}\textcircled{4}open$

(Double-time)

Grtrs I, II

T

A

B

sl.

H

71

(Half-time)

T

A

B

H

P

sl.

75

(Double-time)

Grtr I

T

A

B

sl.

H

80

Gtr III *f*

T

A

B

Gtr I

Gtrs I, II

86

**G** Guitar Solo

Full Full Full Full 1 1/2 Full

H

Gtrs I, II

1/2

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

101

Full Full 1/2 Full 1/2

sl. sl.

H

sl.

104

Gtrs I, II P.M. P.M.

sl. sl.

**[H] Chorus**

109

(Both notes vib.) (Both notes vib.)

114

f

sl.