

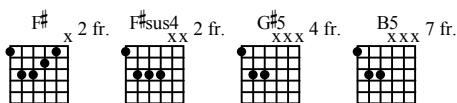
CHINA GROVE

As recorded by Doobie Brothers

(From the 1973 Album THE CAPTAIN AND ME)

Transcribed by Roadkill

Words and



A Intro

Moderate Rock $\text{♩} = 144$

1 Gtr I ***mf*** (w/delay effect) P.M. ---|
T 9 9 9 9 | 9 9 9 9 | 7 6 2 | 9 9
A 9 9 9 9 | 9 9 9 9 | 7 6 2 | 9 9
B 7 7 x x | 7 7 x x | 5 x 4 0 | 0 0 7 7 9 0
sl. 0 0 sl. 0 0 5 4 0 0 0 0 7 7 9 0

5 P.M.
T 9 9 9 9 | 9 9 9 9 | 7 6 2 | 9 9
A 9 9 9 9 | 9 9 9 9 | 7 6 2 | 9 9
B 7 7 x x | 7 7 x x | 5 x 4 0 | 0 0 7 7 9 0
sl. 0 0 sl. 0 0 5 4 0 0 0 0 7 7 9 0

P.M.
T 9 9 9 9 | 9 9 9 9 | 7 6 2 | 9 9
A 9 9 9 9 | 9 9 9 9 | 7 6 2 | 9 9
B 7 7 x x | 7 7 x x | 5 x 4 0 | 0 0 7 7 9 0
sl. 0 0 sl. 0 0 5 4 0 0 0 0 7 7 9 0

Gtr II ***mf*** (w/o delay effect)
T 9 9 9 9 | 9 9 9 9 | 7 6 2 | 9 9
A 9 9 9 9 | 9 9 9 9 | 7 6 2 | 9 9
B 7 7 x 7 | 7 7 x 7 | 5 x 4 x 0 | x 0 7 7

9

T 9 9 | 9 9 x x | 7 6 x 2 | 9 9
A 9 9 | 9 9 x x | 7 7 x 2 | 9 9
B 7 7 x x | 7 7 x x | 5 4 x 0 | 7 7 7 0

13

T 9 9 | 9 9 x x | 7 6 x 2 (2) (2)
A 9 9 | 9 9 x x | 7 7 x 2 (2) (2)
B 7 7 x x | 7 7 x x | 5 4 x 0 (0) 3 0

P.M. P.M. ---|

B 1st Verse

18

T 9 9 0 0 sl. 9 9 0 0 7 6 2 0 0 7 9 0
A 9 9 0 0 x x 9 9 x x 7 7 5 4 x 0 0 7 9 0
B 7 7 x x 0 0 7 7 x x 5 4 x 0 0 7 9 0

T 9 9 0 0 9 9 x 7 7 5 4 x 0 0 7 7 9 9
A 9 9 0 0 x 9 9 x 7 7 x 5 x 4 x 0 0 7 7 9 9
B 7 7 x 7 x 7 x 5 x 4 x 0 0 7 7 9 9

22

T 9 9 0 0 9 9 x 7 7 5 4 x 0 0 7 7 9 9
A 9 9 0 0 x 9 9 x 7 7 x 5 x 4 x 0 0 7 7 9 9
B 7 7 x 7 x 7 x 5 x 4 x 0 0 7 7 9 9

T 9 9 0 0 9 9 x 7 7 5 4 x 0 0 7 7 9 9
A 9 9 0 0 x 9 9 x 7 7 x 5 x 4 x 0 0 7 7 9 9
B 7 7 x 7 x 7 x 5 x 4 x 0 0 7 7 9 9

26

Gtrs I, II P.M.

T 11 9 9 9 11 9 9 8 9 8 6 6 7 8 9 (9) (9)
A 11 11 9 11 9 9 x 9 9 9 5 5 6 7 8 8 (8) (8)
B 9 9 0 0 7 7 0 0 5 5 5 6 7 8 10 (10) (10)
H (8) 0 7 9 7 9 7 7 0

C Chorus

31

(Both notes vib.)

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T 9 9 | 7 7 6 | 9 | 7 7 6 | 9

A 9 9 | x x | 7 7 7 | 9 6 | 9 9 | 7 7 7 | 9 9

B 7 7 | x x | 0 0 | 5 5 4 | 4 7 0 | 7 7 9 | 7 6 | x 0 | 5 5 4 | 4 7 | 0 0 | 7 7 | 9 9 | 7 7 | 9 9

35

(Both notes vib.)

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T 9 | 7 7 6 | 9 9 9 9 | 9 9 | 9 9 | 7 9 7 | 0

A 9 9 | x x | 5 5 4 | 0 0 | 0 0 0 0 0 0 | 0 0 | 7 9 7 | 0

B 7 7 9 7 | x 0 | 0 0 | 0 0 0 0 0 0 | 0 0 | 7 9 7 | 0

*f**mf***D 2nd Verse**

39

T 9 9 | x x | x 9 9 | x 7 7 | 5 0 | 6 2 | 9 9 | 7 9 0

A 9 9 | x x | x 9 9 | x 7 7 | 5 0 | 6 2 | 9 9 | 7 9 0

B 7 7 | x x | x 7 7 | x 7 7 | 5 0 | 6 2 | 9 9 | 7 9 0

43

T 9 9 | x x | x 9 9 | x 7 7 | 5 0 | 6 2 | 9 9 | 7 9 0

A 9 9 | x x | x 9 9 | x 7 7 | 5 0 | 6 2 | 9 9 | 7 9 0

B 7 7 | x x | x 7 7 | x 7 7 | 5 0 | 6 2 | 9 9 | 7 9 0

sl.

Gtr II

T 9 9 | 9 9 | 7 x 6 x 2 | 9 9 | 7 9 0

A 9 9 | x 9 9 | 7 x 7 x 2 | 9 9 | 7 9 0

B 7 7 | x 7 7 | 5 x 4 x 0 | 7 7 7 | 9 9 9 | 7 7 7 | 9 9 9

47

Gtrs I, II

T A B

11	9	9	9	9	8	9	9	8	6	6	7	8	9	(9)
11	11	9	11	9	x	9	9	9	5	5	6	7	8	(8)
9	9	H	0	7	x	7	7	0	5	5	5	6	7	(10)

E Chorus

51

P.M.

T A B

0	7	9	7	7	9	9	9	x	7	7	6	9	9	
7	7	7	7	7	x	7	7	x	5	5	4	4	7	0
0	0	0	0	0	0	0	0	0	0	0	0	7	7	x

55

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T A B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 6 | 9 | 9 | 7 | 7 | 9 | 6 | 6 | 7 | 6 | 9 | 9 | 9 |
| 7 | 7 | 7 | 9 | 9 | 7 | 7 | 9 | x | 0 | 5 | 5 | 4 | 0 | x |
| 5 | 5 | 4 | 0 | 0 | 7 | 7 | 9 | 7 | 0 | 0 | 0 | 0 | 0 | 0 |

**F Bridge**

59

*mf*

let ring -----|

T A B

|   |   |   |   |    |    |   |    |    |    |    |    |   |    |    |
|---|---|---|---|----|----|---|----|----|----|----|----|---|----|----|
| 9 | 9 | 9 | 9 | 9  | 9  | 9 | 9  | 9  | 9  | 10 | 10 | 9 | 9  | 9  |
| 9 | x | 6 | 9 | 11 | 11 | 9 | 11 | 9  | 11 | 11 | 11 | 9 | 11 | 11 |
| 7 | x | 0 | 4 | 7  | 9  | 9 | 9  | 11 | 11 | 9  | 9  | 9 | 9  | 9  |

*sl.*

63

Gtr I  
Gtr II  
(Half-time)

T A B

|    |    |    |   |   |    |    |    |    |    |   |    |    |    |    |
|----|----|----|---|---|----|----|----|----|----|---|----|----|----|----|
| 11 | 11 | 11 | 9 | 9 | 9  | 9  | 11 | 11 | 11 | 9 | 9  | 11 | 11 | 11 |
| 9  | 9  | 9  | x | 9 | 11 | 11 | 9  | 11 | 9  | 9 | 11 | x  | 11 | x  |
| 9  | 9  | 9  | x | 9 | 11 | 11 | 9  | 11 | 9  | 9 | 11 | x  | 9  | x  |

H

67

F#sus4  
④4fr.  
G#5  
B5  
(Double-time)

Gtrs I, II

T A B

|    |    |    |    |    |    |         |   |    |    |    |    |    |    |    |
|----|----|----|----|----|----|---------|---|----|----|----|----|----|----|----|
| 11 | 11 | 12 | 12 | 12 | 11 | (11) 11 | 9 | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 11 | 11 | 11 | 11 | 11 | 11 | (11) 11 | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 9  | 9  | 9  | 9  | 9  | 9  | (9) 9   | 9 | 9  | 9  | 9  | 9  | 9  | 9  | 11 |

sl. H

71

(Half-time)

T A B

|    |    |    |    |   |    |    |   |    |    |    |   |   |   |   |
|----|----|----|----|---|----|----|---|----|----|----|---|---|---|---|
| 9  | 9  | 9  | 11 | 9 | 10 | 10 | 9 | 9  | 9  | 9  | 2 | 2 | 2 | 3 |
| 9  | 9  | 9  | 11 | 9 | 11 | 11 | 9 | 11 | 11 | 11 | 0 | 0 | 0 | 0 |
| 11 | 11 | 11 | 9  | 9 | 9  | 9  | 9 | 9  | 9  | 9  | 0 | 0 | 0 | 0 |

H P sl. H

75

(Double-time)

Gtr I

T A B

|   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| 2 | 2 | 2 | x | 3 | 1 | 2 | 0 | 1 | 2 | 0 | (0) | x | x | 0 |
| 2 | 2 | 2 | x | 3 | 0 | 2 | 0 | 1 | 2 | 0 | (1) | x | x | 0 |
| 0 | 0 | 0 | x | 3 | 2 | 0 | 2 | 1 | 2 | 0 | (2) | x | x | 0 |

sl. H

80

Gtr III ***f***

T A B 9 11 (9) (9) H

Gtr I

Gtrs I, II

T A B 9 9 x x 9 9 x x 7 x 6 2 7 x 6 2 5 x 4 0 0 x 0 7 9 0 H 9 9 x x 9 9 x x 7 x 6 2 7 x 6 2 5 x 4 0 0 x 0 7 9 0 sl. 0 0 sl. 0 0 sl. 0 0 sl. 0 0

86

**G** Guitar Solo

T A B 9 9 11 9 11 (11) 11 11 (11) 11 9 9 11 11 11 9 9 H

Gtrs I, II

T A B 7 x 6 2 7 x 6 2 5 x 4 0 0 x 0 7 7 x x x 11 (11) 9 9 9 x x 7 6 5 4 0 0 11 9 sl.

91

T A B P

Full Full Full let ring Full Full Full sl.

P.M. 1/2

96

H

T A B H

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

101

T A B

Full Full 1/2 Full 1/2

15 15 15 (15) 15 12 14 14 12 12 13 12 12 15 12 14 12 14

sl. sl.

104

Gtrs I, II P.M. P.M.

T A B

9 9 9 11 9 8 9 8 8 6 6 7 8 9 (9) 9  
11 11 9 11 9 9 9 9 9 5 5 6 7 8 10 (10) 8  
9 9 9 11 0 7 0 7 7 7 5 5 5 6 7 8 0 7 0 7 0

sl. sl.

**H Chorus**

109

(Both notes vib.) (Both notes vib.)

T A B

9 9 7 7 x x 7 7 6 9 9 6 9 9 6 7 6  
9 9 9 9 x x 7 7 4 4 7 0 7 7 9 7 x 5 5 4 0 0 7  
7 7 x x 0 0 5 5 4 0 0 7 7 9 7 9 9 7 9 7

114

f

T A B

7 7 5 6 x 0 0 0 0 0 0 9 9 9 9 9 9 9 9  
7 7 7 x x 0 0 0 0 0 0 9 9 9 9 9 9 9 9

sl.